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GUSTAVE

SINGIER

Cover: Meridienne II
Oil on canvas, 1961

JANUARY-FEBRUARY 1962

GUSTAVE SINGIER

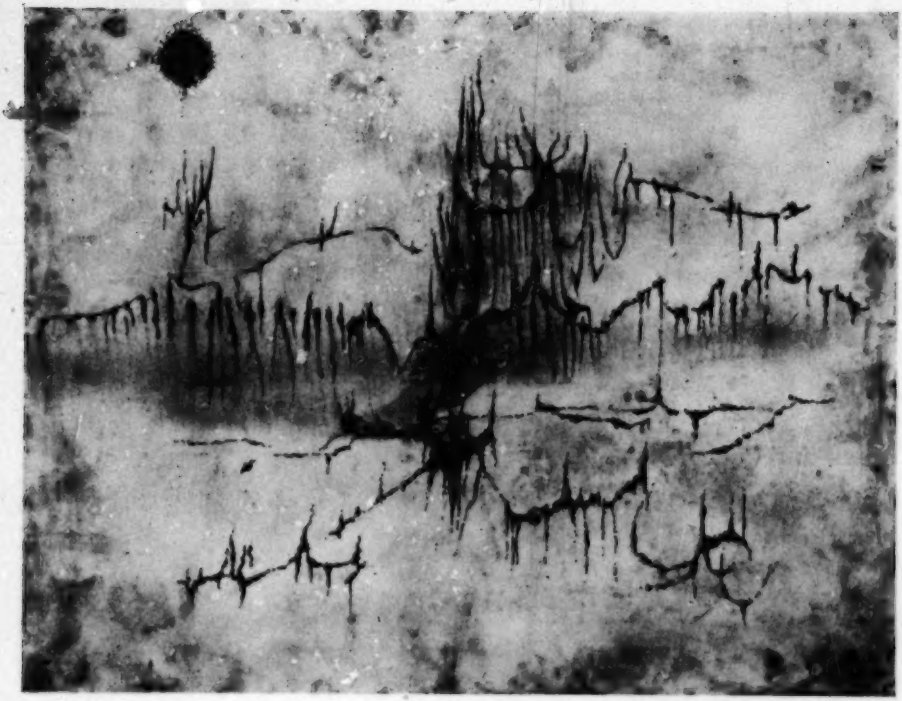
GALERIE CHALETTE 1100 MADISON AVE. NEW YORK

. . . as for nature, it is neither my purpose to imitate it nor to derive direct inspiration from it, but to find the correspondence between my feeling of reality and the possibility I have of expressing this feeling in my painting.

This reality appears to me to be complex. At one and the same time, it takes in my ideas, the memories it evokes and all the impressions it produces upon me through sight, hearing, smell, touch, even taste. Besides, this reality is well on its garde. It defends itself; it will not be put down. This provokes my desire to paint. It has a secret which I try to penetrate . . .*

GUSTAVE SINGIER

* Translated from the original French manuscript



35
Written Page
No 13
1961

8
Marine Window I
1961

For some years the painting of Singier has arrived at a perfection of style. In so far as style is fixed in constants, it becomes a trap which at times springs shut upon the personality. But Singier does not let himself be caught. On the contrary, to extend his boundries, he stimulates his creative freedom by amplifying his inquieries into the possible.

The exhibition of his recent painting presented here, is complemented by several water-colors and drawings. Their variety show that they are for Singier a means for deciphering immediate reality (as Myriam Prevot puts it) and the adventurous discovery at will by an intelligent as well as a capricious pen, or that they are inspired by new ways of painting.*

Roger van Gindertael

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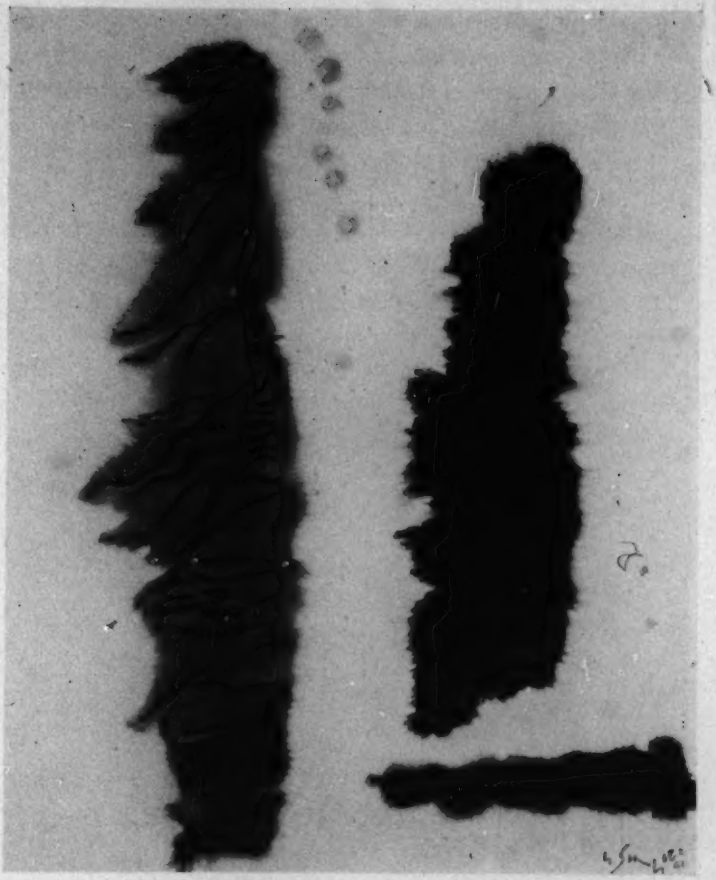
* Translated from the original French manuscript



29
Written Page
No 6
1961

31
Written Page
No 8
1961

7
Interior in the
Provence
1961

BIOGRAPHICAL NOTES

Gustave Singier was born on February 11th 1909 in Warneton, Belgium, where he also spent his early childhood. In 1919, however, he moved to Paris and eventually became a naturalized French citizen.

Singier's interest in painting manifested itself soon after his arrival in Paris. He began painting in 1923, when he was only fourteen years old and, was enrolled at the Ecole Boule.

The early years of his studies were devoted chiefly to painting from nature and study of the old masters whom he copied diligently. At the same time he earned his livelihood by designing for a firm specializing in store interiors.

In 1936 he began to exhibit in various private galleries and started selling some of his work. He also became a regular contributor to the SALON DES INDEPENDANTS up to the year 1939, and from then on to 1949 participated in the exhibitions of the SALON D'AUTOMNE of which he became a member in 1942.

Since 1945 to this day he has exhibited regularly at the SALON DE MAI, a new Salon, of which Singier was a co-founder and which is devoted exclusively to the work of the young generation.

Singier has been working in many different techniques. In addition to oil painting, he has exploited the infinite possibilities of water-color, by experimenting with different qualities of paper, countless variations of pigment and kind as well as amount of water. He has combined water-color with collage, made drawings in pencil, crayon and ink-wash. He has executed tapistries and stained glass windows, produced a large number of lithographs and etching. But due to his preoccupation with light and transparency, he has never attempted to work in gouache.

Today Singier's work is included in many notable private and public collections on all continents. Among the public collections in the United States where Singier's painting can be found are The Solomon R. Guggenheim Museum and the Carnegie Institute.

SELECTED COMMISSIONS

1946	The Miracle of Bread	Refectory of the Dominican Convent, Paris
1949	Tapistry	French Institute, London
1950	Departure of the Sailboats Tapistry	Mobilier National, Paris
1952	Stained Glass Windows	Dominican Chapel, Monteils
1954	Tapistry	Palais de Justice, Paris
1955	Costumes and decorations for ORPHEUS by Monteverdi	Festival of Aix Les Bains
1960	Costumes and Stage Sets for LUCKY STRATEGEM by Mariveaux	National Theatre, Paris
1960	Costumes and Stage Sets for ANTIGONE by Sophocles	National Theatre, Paris
1960	Costumes and Stage Sets for TURCARET by Lesage	National Theatre, Paris
1961	Tapistries	Maison Française, Tokio

3
Homage
to Vermeer
of Delft
1961

6
Night Migration
1961

SELECTED ONE MAN EXHIBITIONS

1949 Galerie Billiet Caputo, Paris

1950 Galerie Billiet Caputo, Paris

1950 Galerie Blanche, Stockholm

1951 Galerie Apollo, Brussels

1952 Galerie de France, Paris

1953 Galerie Lattes, Turin

1953 Galerie Ex-Libris, Brussels

1955 Galerie de France, Paris

1957 Galerie de France, Paris

1957 Kestnergesellschaft, Hanover

1957 Lubeck Museum, Luebeck

1957 Elberfeld Museum, Elberfeld

1957 Hamburg Museum, Hamburg

1959 Galerie Il Segno, Rome

1959 Galerie de France, Paris

1961 Galerie de France, Paris

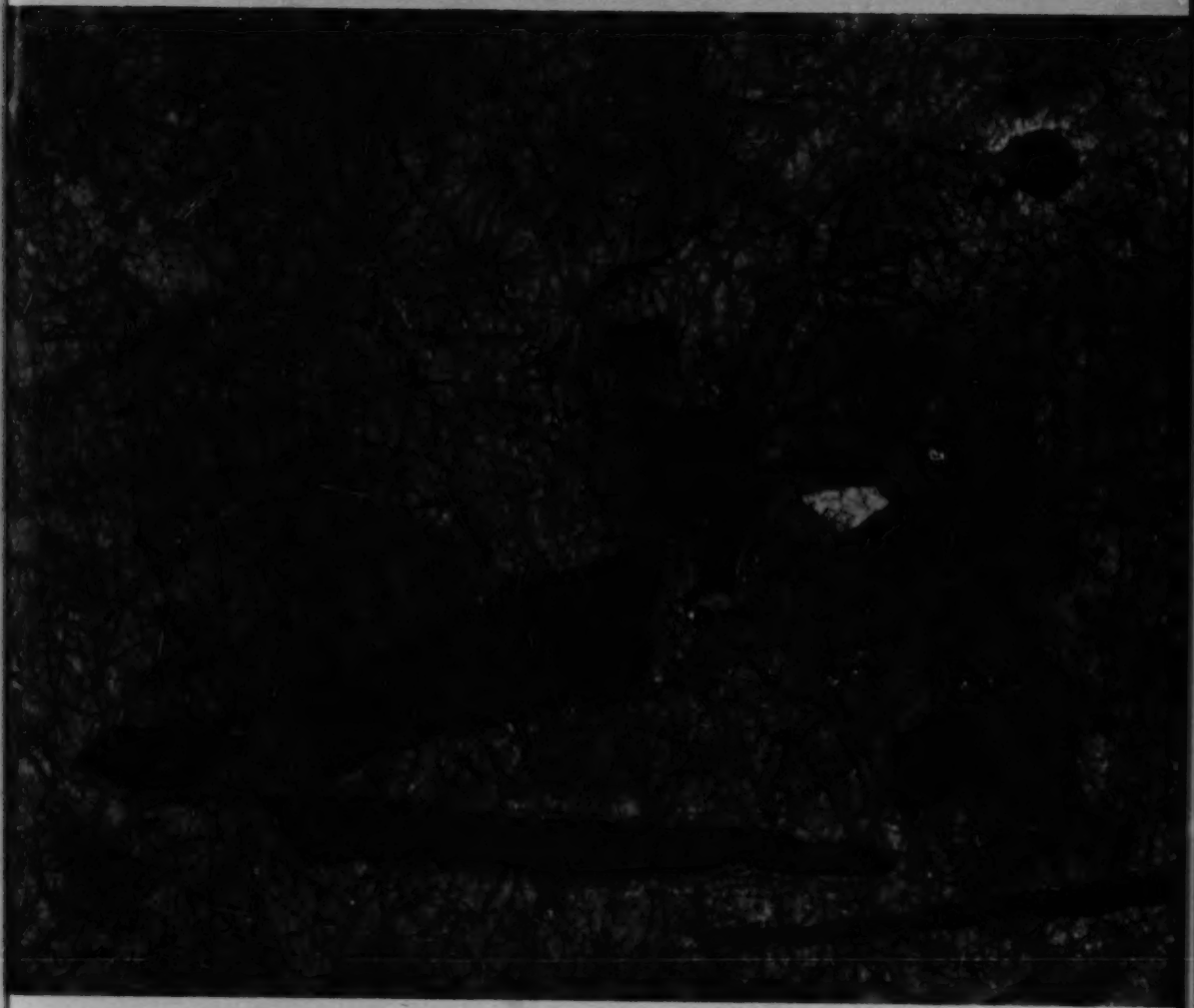
SELECTED GROUP EXHIBITIONS

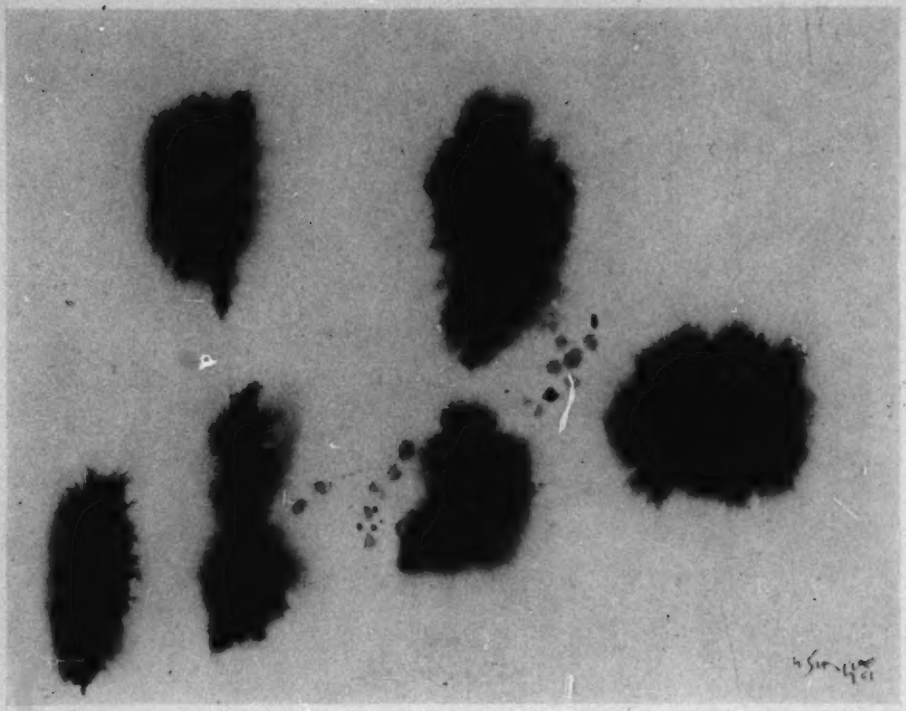
1941	20 Peintres de tradition française	Galerie Braun, Paris
1942	Les etappes du Nouvel Art Contemporain	Galerie Berri Raspail, Paris
1943	12 Peintres d'Aujourd'hui	Galerie de France, Paris
1945	La jeune peinture française	Palais des Beaux Arts, Brussels
1949	La nouvelle peinture française	Louxembourg Museum, Louxembourg
1954	Biennale	Venice
1955	Carnegie International	Pittsburgh
1955	Dokumenta I	Kassel
1955	French Painting	Salisbury Museum, Rodesia
1958	Carnegie International	Pittsburgh
1958	Universal International Exposition	Brussels
1959	De Gauguin a nos jours	Warsaw
1960	Contemporary French Art	Tel Aviv
1961	French Art	Moscow
1961	Internationale Biennale	Tokio

23

20 Mist-Sand-Water 1960

28
Marine
Migration III
1960





36
Written Page
No 15
1961

12
Meridienne agitée
1961

CATALOGUE OF THE EXHIBITION

PAINTINGS

*1	Meridienne II (reproduced on cover)	1961	Oil on canvas	45⅜ x 35"
2	Solar Migration	1961	Oil on canvas	78¾ x 35½"
3	Homage to Vermeer of Delft	1961	Oil on canvas	63¾ x 51¼"
*4	Birth of Morning	1961	Oil on canvas	63¾ x 51¼"
5	Calme Migration	1961	Oil on canvas	51¼ x 63¾"
6	Night Migration	1961	Oil on canvas	76¾ x 51¼"
7	Interior in the Provence	1961	Oil on canvas	76¾ x 51¼"
*8	Marine Window I	1961	Oil on canvas	63¾ x 51¼"
9	Marine Window II	1961	Oil on canvas	31⅞ x 39½"
10	Moors at Night I	1961	Oil on canvas	31⅞ x 39½"
11	Moors at Night II	1961	Oil on canvas	31⅞ x 39½"
*12	Meridienne agitée	1961	Oil on canvas	78¾ x 35½"
13	Morning-Sun-Sand	1961	Oil on canvas	35 x 45⅜"
14	Night descends I	1961	Oil on canvas	39½ x 31⅞"

*15	Night descends II	1961		Oil on canvas Collection: Roger Vailland	39½ x 31⅞"
16	Meridienne I	1961		Oil on canvas	31⅞ x 39½"
17	Conquest of Space	1961		Oil on canvas	31⅞ x 31½"
18	Haute-Provence	1960		Oil on canvas	63¼ x 11⅞"
*19	Night rises	1961		Oil on canvas	39½ x 31⅞"

WATERCOLORS WITH COLLAGE

20	Mist-Sand-Water	1960	Watercolor with Collage	17¾ x 22"
21	Haute-Provence Migration	1960	Watercolor with Collage	17¾ x 22"
22	Bather at Night	1960	Watercolor with Collage	17¾ x 22"
23	Bather-Algue I	1960	Watercolor with Collage	17¾ x 22"
24	Migration, Sand and Water	1960	Watercolor with Collage	17¾ x 22"
25	Sun and Sand I	1960	Watercolor with Collage	17¾ x 22"
26	Migration, Sand and Water III	1960	Watercolor with Collage	17¾ x 22"
27	Migration, Sand and Water IV	1960	Watercolor with Collage	17¾ x 22"
28	Marine Migration III	1960	Watercolor with Collage	17¾ x 22"

* Works marked with an asterisk are illustrated in Color

DRAWINGS

29	Written Page No 6	1961	Ink Wash	17½ x 22"
30	Written Page No 7	1961	Ink Wash	17½ x 22"
31	Written Page No 8	1961	Ink Wash	17½ x 22"
32	Written Page No 10	1961	Ink Wash	17½ x 22"
33	Written Page No 11	1961	Ink Wash	17½ x 22"
34	Written Page No 12	1961	Ink Wash	17½ x 22"
35	Written Page No 13	1961	Ink Wash	17½ x 22"
36	Written Page No 15	1961	Ink Wash	17½ x 22"

15
Night descends II
1961